Dahlias of Quality and Distinction

1917

Dahliadel Nurseries
Warren W. Maytrott
Vineland, N.J.
AYESHA (GIANT DECORATIVE)
CATALOGUE

OF

Dahlias of Quality and Distinction

A GUIDE TO THE SELECTION AND IDENTIFICATION OF VARIETIES FOR YOUR OWN GARDEN,

WARREN W. MAYTROT'T
Dahliadel Nurseries
VINELAND - - NEW JERSEY
Dahlias of Distinction

The Dahlias offered in this catalogue will be furnished in strong field-grown root divisions, and have all been grown at Dahliadel Nurseries, Vineland, N. J.

Great care has been exercised in the selection of these roots, which means that only the healthy ones are dug and stored for filling orders and for propagation. This careful selection has made a very noticeable improvement in the stock, both in vitality and in freedom from disease.

The following list is the selection from thousands of named Dahlias, and contains only the best and most satisfactory varieties for growing in this country, so that in ordering your Dahlias you will have only to choose the colors and types most pleasing for your individual needs; and rest assured that you will have the best, not only in form and color, but the HEALTHIEST stock procurable in the country.

There will be no substitutions. Should an unforeseen shortage occur, green plants will be furnished instead of field root divisions.

In Regard to Errors

While we exercise every possible care in filling orders, seeing that varieties are true to name, and furnish only the best and strongest stock, should an error occur, we shall gladly rectify it, if notified as soon as the error is detected. Most failures in starting plants and roots are due to improper planting or because of the attacks of insects. We give no guarantee, expressed or implied, that roots or plants will grow, as that depends largely on soil, climatic conditions and attention. If bulbs are not satisfactory when received, they must be returned at once. All Dahlia roots are guaranteed to be true to name.

Terms and Delivery

Dahlia roots will be sent, carriage prepaid, C. O. D., unless cash accompanies the order; purchaser to pay C. O. D. charges. If cash accompanies the order, roots will be sent prepaid and insured, by express, or by parcel post, whichever is better, considering distance and size of the order.

BOOKLET on The Culture of Dahlias, Roses and Hardy Phloxes—price 25c. A copy will be sent free to customers who request same when ordering.

WARREN W. MAYTROTT
Dahlias of Distinction

A. D. LIVONI (Show). Color clear violet rose; petals quilled and regular. A free and continuous bloomer ........... .15

AUBURN BEAUTY (Cactus). Cadmium yellow centre; outer petals reddish apricot; on the whole giving the effect of a pale golden bronze flower with a yellow centre. Petals beautifully incurved ........................................ .35

AUGUSTE NONIN (Decorative). Large, well-formed flowers borne on long, erect stems; color bright geranium lake ................................................................. .25

AURORA (Cactus). Very fine early and continuous bloomer; color coral red, shading lighter at tips and to a buttercup yellow at centre .......................................................... .25

AYESHA (Giant Decorative). Greatly admired not only for its immense size, but also for its clear, beautiful color and wonderful productiveness. Flowers of perfect form borne on very long, erect stems. Color a soft, pure sulphur yellow ................................................................. .75

BELOIT (Decorative-Paeony). Rich dark fucsin red; strong grower bearing large flowers in great profusion on long stems ................................................................. .35

BERTHA VON SUTTNER (Decorative). Ivory white at centre, shading lighter and suffused delicate hydrangea pink. Petals beautifully curled and twisted ......................... .35

BREEZE LAWN (Decorative). Fiery vermilion; perfect form, good full centre. Flowers often over eight inches across ................................................................. 1.50

BRIDAL ROBE (Cactus). Pure white with creamy-white veinings. Flowers large and deep at centre. Good keeping qualities ................................................................. .50

CALEB POWERS (Show). One of the most beautiful show dahlias grown; petals opening back to stem, making a perfect ball. Color a very delicate lilac rose, shading lighter at centre ................................................................. .25

CANARY (Duplex). Pure sulphur yellow; good form and size .............................................................................. .25

CANDEUR (Cactus). Flowers good size, fine form, borne on long stiff stems. An excellent cut flower. Color sulphury white, shading to pure white at tips ................................. .25

CARDINAL CENTURY. Rich cardinal red; reflex petals .25

CHARLES LANIER (Show). A beautiful large flower of good form and profuse bloomer. Color buttercup yellow suffused golden bronze ....................................................... .25

CHEVREFEVILLE (Paeony). Aureoline yellow, suffused and tipped mauve-rose ....................................................... .25
COCKATOO (Cactus). Good form, profuse and early bloomer, doing well in partial shade. Color clear sulphur yellow, shaded reddish salmon and tipped white. Flowers all-yellow or all-white are often found on the same plant .......................................................... .25

COMTE DE LAMBERT (Cactus). Rich dark crimson, reverse of petals amaranth red; flowers large and of perfect form, borne on long stiff stems............................... .25

CONQUEST (Cactus). Rich garnet with maroon shadings. Petals finely quilled and twisted. One of the best... .35

COUNTESS OF LONSDALE (Cactus). Profuse and continuous bloomer; fine form and good stems. Color madder red with crimson-carmine shading at tips...................... .25

CREPUSCLE (Cactus). Large, splendidly-formed flowers, of buttercup yellow suffused and tipped flesh pink...... .25

CROWN OF GOLD (Decorative). Very popular as a cut flower; color a Chinese orange with golden suffusion .25

CRYSTAL (Cactus). The finest dahlia in its class and color. Flowers of large size borne in profusion on good stems; petals long, twisted and incurved; color a soft, silvery rose, shading to white at centre and tips............. .75

DELICATISSIMA (Cactus). A beautifully formed dahlia of exceptional merit; color white veined and lightly suffused pale lilac rose. Bush rather dwarf, stems long and erect, holding flowers well above foliage......................... .25

DELICE (Decorative). Violet rose lightly suffused aniline red; on the whole a bright, yet soft, luminous pink. Flowers held well above the foliage on long straight stems ............................................................... .25

DOROTHY PEACOCK (Show). A beautiful pale lilac rose, shading to white at centre; of fine branching habit.. .25

DREER'S WHITE (Show). The finest snow white show dahlia as yet introduced; flowers of perfect form borne in great profusion......................................................... .25

DREER'S YELLOW (Show). A beautiful new show dahlia of perfect form; stems long and straight, carrying the blooms well above the foliage. The flowers open slowly until a perfect ball, often measuring seven to eight inches in diameter, is produced; with the back petals firm and tight and in good condition, and lasting several days after opening fully. The blooming season is long and continuous, the flowers being as good at frost as in late August, and as a cut flower it is unexcelled. In form the flower is like Dreer's White, and is a very healthy grower, of good branching habit. Color a rich, deep sulphur yellow ......................................................... .75
DUCHESS OF MARLBORO (Cactus). Flower composed of long twisted and incurved petals, fine form, large and graceful, drooping stems. Color golden orange overlaid solferino ........................................... 50

ECKFORD CENTURY. White, spotted and penciled crimson ........................................... 25

ELSE (Cactus). Not the newest, but one of the finest. Color deep buttercup yellow at base of petals, shading amber and tipped Tyrian rose ........................................... 25

ERECTA (Stredwick’s) (Cactus). Good size, well formed, long erect stem. Color rosy lavender with suggestion of yellow at base of petals ........................................... 35

ETENDARD DE LYON (Cactus). All that can be desired in a dahlia; large, massive, yet graceful; blooms on strong stems; profuse and early. Color reddish violet overlaid Tyrian rose ........................................... 75

EXTASE (Cactus). Another grand, large variety; color white, edged and suffused pure mauve; petals long and slender; growth tall and branching ........................................... 50

FERNAND OLIVET (Cactus). The best rich garnet, shading to maroon at centre. Continuous and free ........................................... 25

FLAMINGO (Decorative). A dahlia of fine form, sometimes showing an open centre. Color violet rose overlaid Tyrian rose; very free flowering and early ........................................... 35

FLORADORA (Cactus). Rich blood red, shading bright garnet; very profuse. Will do well under most any conditions ........................................... 25

FRANCES WHITE (Cactus). Pure white, shading to sulphur white at centre. One of the finest white cactus dahlias; form exquisite ........................................... 50

FRANK SMITH (Show). Color rich dark maroon, tipped white—a beauty ........................................... 50

FRINGED MAROON CENTURY. Large, rich, velvety maroon; petals deeply cleft ........................................... 35

FRINGED TWENTIETH CENTURY. White, suffused Tyrian rose and crimson carmine ........................................... 35

GALATHEA (Hybrid-Cactus). A neat, distinct flower of a soft violet rose with mauve shadings. As fine at frost as in August; form and habit perfect ........................................... 25

GEISHA (Paeony). Buttercup yellow at base of petals, shading to scarlet at centre, and passing lighter at tips. Petals broad, loose and peculiarly twisted. The most popular and striking paeony-flowered dahlia ........................................... 50

GELBER PRINZ (Cactus). Flowers of medium size, well formed and of great substance. Color pure, deep buttercup yellow. Medium late ........................................... 35
BREAK O' DAY
The Illustration is one-half size of average flower
Our Beautiful New Dahlia

The "Break o' Day"

(SEE OPPOSITE PAGE)

This is a magnificent Dahlia of the new hybrid decorative type, of American origin. This Dahlia was originated in Southern New Jersey, near Vineland, and was raised from seed in 1915. It is now introduced to the public for the first time. In form it is rather difficult to describe, as it is neither a cactus nor wholly decorative, but a beautiful blending of these two most popular types. According to the new classification of Dahlias, as adopted by the American Dahlia Society in 1915, it should be called a hybrid-cactus or semi-cactus type; but, on first inspection, it suggests a beautiful, artistically arranged decorative Dahlia with a high, full centre. The color is a delicate, clear sulphur yellow, shading to a sulphur white at the tips, holding this beautiful shade under artificial light. The petals are of great substance, illuminated by a satiny sheen, giving the flower a waxy appearance.

The Break o' Day Dahlia is the result of years of careful hybridizing, and is the most beautiful Dahlia of its color ever produced.

NOTE—The sale of this new Dahlia will be confined solely to Strawbridge & Clothier, Philadelphia, for the season of 1916-1917.

Orders will be filled in roots as far as possible, and when root stock is exhausted green growing plants will be sent by the grower direct to you by parcel post.

Price $5.00
GENEVVA (Cactus). Fine sulphur yellow; good size... .25
GEN. J. B. SETH (Hybrid-Cactus). Very large and perfectly formed; color rich strawberry red. Profuse and early ......................................................... .35
GLORY OF WILTS (Cactus). Excellent exhibition variety; long incurved petals; color sea amber yellow, shading to a primrose yellow centre. Very pleasing... .35
GOLDEN GATE (Colossal Cactus). Deep golden yellow, shading old gold......................................................... .35
GOLDEN WEST (Hybrid-Show). Large and distinct; high, full centre, with petals notched at tips. Color a clear primrose yellow ......................................................... .35
GOLD MEDAL (Show). Sunflower yellow tipped and suffused oriental red; very striking and popular.... .35
GUILLAUME DE ST. VICTOR (Decorative). White, suffused soft mauve rose......................................................... .50
HAMPTON COURT (Paeony). A bold, but not coarse flower; color pale hydrangea pink with bright mauve pink shadings ......................................................... .25
HORTULANUS FIET (Giant Decorative). The general color effect is lilac rose, while the petals shade from golden yellow at base to pale lilac at tips, with a deep lilac rose suffusion. Colossal size, some blooms measuring nine inches across; good stems; free flowering........... .75
JACK ROSE (Decorative). Too well known to require description; same shade as the "Jack" Rose.......... .25
JEAN WOOD (Decorative). White, suffused violet mauve; petals gracefully twisted............................... .25
J. B. FRY (Cactus). A fine cut flower variety; primrose yellow, shading delicate lilac rose toward tips. Cleft petals ......................................................... .25
JEANNE CHARMET (Decorative). A beautiful garden sort; large size; color violet rose margined Tyrian rose... .25
J. H. JACKSON (Cactus). Color rich, purplish garnet, maroon shadings ......................................................... .25
JOHN WALKER (Show). Fine form, pure white, on long erect stems ......................................................... .25
JOHN WANAMAKER (Hybrid-Decorative). A beautiful violet rose. Type distinct and unique.................... .50
JOHANNESBURG (Cactus). Reddish copper, shading lighter at centre; large, perfect flowers; very free........ .35
KALIF (New Colossal Cactus). Color rich strawberry red. The mammoth flowers are borne on stiff stems and in great profusion, especially considering the size of the flower, which frequently measures from eight to ten inches in diameter........................................... .75
LAWINE (Cactus). A beautiful white, on good stems, at some seasons showing a trace of violet mauve on reverse of petals. Blooms early and continuously ......... .25

LE GRAND MANITOU (Decorative). A superb giant of excellent form; color Bishop's violet mottled and striped French purple; some blossoms self-colored .......... .50

LOUIS CHAUVE (Cactus). A fancy cactus with rather broad petals; color rich garnet at base, shading through crimson-carmine to light fucsin red at tips. Outer petals white, edged crimson-carmine. Some flowers self-colored, rich garnet ........................................ .35

MANON (Cactus). An early and continuous bloomer, of large size and full centre. Light sulphur yellow, shading lighter at tips ............................................. .25

MANZANOLA (Decorative). A fine acquisition; intense, fiery crimson; flowers large and borne in profusion from early to late ................................................. .25

MARGUERITE BOUCHON (Cactus). A magnificent, large, full flower; centre pure white, outer petals a brilliant, yet soft violet rose with distinct white tipping. Unrivaled ............................................................... .50

MASTER CARLE (Hybrid-Cactus). Rich saffron yellow; a popular exhibition variety ........................................... .25

MASTERPIECE (Cactus). A symmetrical flower composed of long, slender petals; color pale lilac rose at tips, gradually passing to soft sea-amber at base of petals ...... .50

MEADOW GOLD (Decorative). Sulphur yellow with pink shadings on outer petals. Fine, large flower on erect stem ................................................................. .25

MINNIE BURGLE (Decorative). Rich, dark scarlet or geranium red; profuse bloomer; ideal for the garden or as a cut flower ......................................................... .50

MINNIE McCOLLOUGH (Decorative). Fine for autumn decorations; golden yellow overspread bronzy red .. .25

MISS WILLMOTT (Cactus). Reddish apricot, shading primrose yellow at centre. A good cut flower ................. .25

MME. A. LUMIER (Decorative). Very attractive; white suffused red near end of petals changing to violet-red at tips ................................................................. .25

MME. COISSARD (Paeony). Rich dark crimson-carmine, shading to white at centre. Large and showy .... 1.00

MME. DESMARIS (Cactus). New and unique. Color bright rosy scarlet, shading lighter at tips, with golden suffusion. Petals long and gracefully twisted ................. .50
MME. ESCHENAUER (Cactus). An ideal dahlia of exceptional merit; color yellow at base of petals passing to sulphury white, suffused and tipped pale lilac... .75

MME. VAN DEN DAELLE (Decorative). Soft, shimmering pink, shading to creamy white at centre; flowers large and well formed; fine for cutting..................... 25

MONDSCHEIBE (Peony). Rich primrose yellow. The finest yellow peony to date.................. 75

MONT BLANC (Decorative). Pure white, with creamy shadings. Flowers borne in profusion on erect stems.... 25

MRS. C. G. WYATT (Cactus). A magnificent pure white; petals numerous, long and incurved.............. 25

MRS. G. GORDON (Paeony). The most beautiful sulphury white peony yet introduced; of immense size, on good stems .......................................................... 25

MRS. HENRY R. WIRTH (Cactus). Form and habit of growth like Countess of Lonsdale; color rich geranium lake or strawberry red; does not fade................. 25

MRS. JOSEPH LUCAS (Century). Lilac rose, lightly suffused carmine, with a distinct yellow halo. Flowers six to eight inches across......................... 35

MRS. ROOSEVELT (Hybrid-Show). White, suffused delicate lilac rose; of immense size, borne in great profusion .......................................................... 25

MRS. WENDELL REBER (Century). Primrose yellow, suffused soft carmine toward tips, leaving a yellow halo .50

NANCY MAE (Cactus). Very prolific producer. Carmine, shading rich reddish purple; the general effect being a deep, rich, velvety red. Fine large flowers borne on good erect stems ........................................ 50

NIBELUNGENHORT (Colossal Cactus). A magnificent flower of recent introduction, often measuring from seven to eight inches in diameter; petals broad, irregularly twisted and curled, of a sunflower yellow suffused and tipped violet rose................................. 75

OREGON BEAUTY (Decorative). Intense oriental red, carmine suffusion. A magnificent variety............. 35

PERLE DE LYON (Hybrid-Cactus). A fine cut flower; profuse and erect; color pure white.................. 25

PHOENIX (Cactus). A large, graceful flower of rich cardinal-red with stripings of bright carmine through centre of petals. Fernlike foliage................................. 25

PINK PEARL (Cactus). Violet rose, suffused aniline red, forming a soft, but deep pink, shading to white at tips .25
PIUS X (Cactus). Color pure, dazzling white; flowers full and of perfect form ........................................... 25

POINSETTIA (Duplex-cactus-formed petals). Rich geranium lake, shading to carmine red at tips. Profuse and showy ................................. 35

PORCUPINE (Pæony). White, suffused and mottled Tyrian rose; very showy ........................................... 35

PROFESSOR LAUDER (Hybrid-Cactus). A new introduction. Color rich crimson-carmine striped fuscin red and tipped white. It blooms early and continuously; stems long and erect. Petals artistically curled and twisted 1.00

PROPAGANDA (Decorative). Primrose yellow, lightly suffused crimson on reverse of petals. A fine, large variety ........................................... 35

RENÉ CAYEUX (Cactus). Color a rich strawberry red shaded crimson; free and continuous; a great favorite .25

REV. T. W. JAMISON (Cactus). Color violet rose at tips, shading lighter and blending with primrose yellow at base. Petals long and incurved; very free and profuse .35

RHEINISCHER FROHSINN (Cactus). One of the most striking new flowers; color white at base of petals, quickly passing to an iridescent crimson-carmine .......... .75

ROSE PINK CENTURY. Flowers very large on long-stems; color a clear rose or mauve pink ........................................... 15

RUTH FORBES (Cactus). Pure mauve, shading to pale lilac at tips; tall grower and profuse bloomer ............. 25

SENSATION (Duplex). Rich geranium or cardinal red, tipped pure white; some flowers clear red. Very distinct and popular ........................................... 25

SEQUOIA (Cactus). Petals tubular twisted and incurved; color deep Indian yellow suffused madder red. Free flowering and early ........................................... 25

SHERLOCK (Cactus). A striking autumn-shaded flower; color madder red, suffused golden yellow. Blooms of large size, early and continuous ................. 25

SUCCESS (Cactus). Very unique and distinct; clear primrose yellow, petals tightly twisted and incurved ... 25

SWEETBRIER (Cactus). Violet rose, with lighter shadings; petals incurved and twisted ........................................... 50

T. G. BAKER (Cactus). Clear, bright yellow, of good form and size; borne in profusion on stiff stems .............. 25

THAIS (Hybrid-Cactus). White with delicate shadings of violet mauve, broad loose petals; very beautiful ... 25
THE LION (Cactus). Raspberry red or mauve rose with golden suffusion toward centre; a beautiful, large, bold flower ................................................. .50
THE PILOT (Cactus). Yellow, heavily tipped terra-cotta .25
THOMAS OBELEIN (Cactus). Very fine large flower with long incurved petals; color intense scarlet............ .25
TRICOLOR (Cactus). Ground color yellow with blotch of red at centre of petal; tipped white. A beautiful combination of colors................................. .25
TWENTIETH CENTURY. The first Century dahlia introduced; color intense rosy-carmine, shading to white at base and tips, flowers growing lighter as season advances ............................................. .25
VATER RHEIN (Giant Hybrid-Cactus). Sometimes of hybrid-cactus form, but more frequently a beautiful paeony. Color primrose yellow suffused and tipped salmon lilac with a beautiful golden sheen over all............. .35
VARIEGATED LISZT (Duplex). Crimson-carmine, shaded and suffused golden yellow................................. .25
WACHT AM RHEIN (Cactus). Soft hydrangea pink, shading to white at centre; petals deeply cleft................. .75
WALKUERE (Giant Paeony). Primrose yellow, shading darker, suffused pale lilac rose. Petals very long and irregularly twisted. Flowers frequently measuring eight to ten inches across................................. .75
WHITE SWAN (Show). A good standard white........... .15
WILDFIRE CENTURY. The best of its color; brilliant scarlet ................................................................. .25
WODAN (Giant Cactus). Long, gracefully twisted petals of a mauve rose, reverse of petals violet rose, illuminated by a golden suffusion........................................... .35
WOLFGANG VON GOETHE (Cactus). Madder red with golden shadings at base of petals and crimson shadings at tips. An early flowering giant................................. .35
W. W. RAWSON (Show). In form similar to Dreer's White; flowers of good size, stems erect; color a glistening white delicately flushed and suffused lilac............................. .35

Dahliadel Nurseries
Vineland, N. J.
MARGUERITE BOUCHON (Cactus)
NIBELUNGENHORT (COLOSSAL CACTUS)